



THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.

★★ M 211.2 vol. 1

GRAND QUARTET
pour

deux Violons, Alto et Basse

Composé

PAR


NICOLÒ PAGANINI

Nº 839

Pr. 4 Mk.



Leipzig, chez Fr. Kistnerl. c



Digitized by the Internet Archive
in 2016

<https://archive.org/details/grandquatuorpour11paga>

VIOLINO 1^o

N. Paganini.

Allegro moderato.

GRAND QUATUOR.

dolce con espress.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

f

ff

p

rf

cantate

dolce.

ritardando.

fp

V.S.

VOLINO 19

Violino 19 musical score, measures 90 to 155. The score is written for a single violin in G major (two sharps). It features a variety of musical notations including slurs, accents, and dynamic markings. The tempo and mood markings include *cres.*, *f*, *p*, *dolce.*, *ff*, *smorzando.*, and *p*. The score includes several triplet markings (3) and a sextuplet (6). The measures are numbered 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150.

VIOLINO 4^o

160

p

f

165

p *rffp* *rffp*

170

cavate.

175

180

185

p

190

cres.

195

tr *dolce.*

200

cres. *dolce.*

205

f

210

VIOLINO 1^o

Allegretto.

MINUETTO.

pizz.
p

10 15 20 25

cres. *cres.* *ff*

arco.
dolce. *rf* *rf*

10 15 20 25

p *f* *f*

f *p* *dolce.* *piangendo.*

10 15 20 25 30 35

ff *cres.*

ff

10 15 20 25

ff

Min. D.C.

Min. D.C.

Min. D.C.

VIOLINO 1^o

Cantabile sostenuto con passione.

ADAGIO.

The musical score for Violino 1 is written in G major (one sharp) and 3/4 time. The tempo is Adagio, and the mood is Cantabile sostenuto con passione. The score consists of 14 staves of music. The first staff begins with a whole note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *decres.* (decrescendo), *cres.* (crescendo), *dolce* (sweetly), and *morendo* (dying away). The score includes various performance markings such as *cantate.*, *6*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, and *80*. The score concludes with a *morendo* marking.

VIOLINO II

Vivace.

RONDO.

5
p
10
f
15
p
20
25
ff
30
35
40
p
45
f
50
f
55
p
60
cres.
65
decre.
70
dolce.
75
cres.
80
dolce.

VIOLINO 4º

Violino 4º musical score, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *ff*, *p*, *cres.*, *decres.*, *dolce.*, *tr*), articulation (accents), and performance markings (100, 140). The music is written in a single system across the page.

VIOLINO II

ten. staccato.

f ten.

sf

ff

pp

sf

pp

1 *8* *ral* *len*

tan. - - - do. *f a Tempo.* *p*

VIOLINO 4^o

Violino 4^o musical score, measures 280-349. The score is written for a single violin in G major (one sharp). The tempo is marked *Allegro* (implied by the fast sixteenth-note passages). The key signature is G major (one sharp). The score features a variety of dynamic markings and articulations.

Measures 280-349 include the following markings and features:

- Measure 280: *f* (forte)
- Measure 281: *p* (piano)
- Measure 282: *p* (piano)
- Measure 283: *cres.* (crescendo)
- Measure 284: *cres.* (crescendo)
- Measure 285: *loco.* (loco)
- Measure 286: *loco.* (loco)
- Measure 287: *loco.* (loco)
- Measure 288: *loco.* (loco)
- Measure 289: *loco.* (loco)
- Measure 290: *loco.* (loco)
- Measure 291: *loco.* (loco)
- Measure 292: *loco.* (loco)
- Measure 293: *loco.* (loco)
- Measure 294: *loco.* (loco)
- Measure 295: *loco.* (loco)
- Measure 296: *loco.* (loco)
- Measure 297: *loco.* (loco)
- Measure 298: *loco.* (loco)
- Measure 299: *loco.* (loco)
- Measure 300: *loco.* (loco)
- Measure 301: *loco.* (loco)
- Measure 302: *loco.* (loco)
- Measure 303: *loco.* (loco)
- Measure 304: *loco.* (loco)
- Measure 305: *loco.* (loco)
- Measure 306: *loco.* (loco)
- Measure 307: *loco.* (loco)
- Measure 308: *loco.* (loco)
- Measure 309: *loco.* (loco)
- Measure 310: *loco.* (loco)
- Measure 311: *loco.* (loco)
- Measure 312: *loco.* (loco)
- Measure 313: *loco.* (loco)
- Measure 314: *loco.* (loco)
- Measure 315: *loco.* (loco)
- Measure 316: *loco.* (loco)
- Measure 317: *loco.* (loco)
- Measure 318: *loco.* (loco)
- Measure 319: *loco.* (loco)
- Measure 320: *loco.* (loco)
- Measure 321: *loco.* (loco)
- Measure 322: *loco.* (loco)
- Measure 323: *loco.* (loco)
- Measure 324: *loco.* (loco)
- Measure 325: *loco.* (loco)
- Measure 326: *loco.* (loco)
- Measure 327: *loco.* (loco)
- Measure 328: *loco.* (loco)
- Measure 329: *loco.* (loco)
- Measure 330: *loco.* (loco)
- Measure 331: *loco.* (loco)
- Measure 332: *loco.* (loco)
- Measure 333: *loco.* (loco)
- Measure 334: *loco.* (loco)
- Measure 335: *loco.* (loco)
- Measure 336: *loco.* (loco)
- Measure 337: *loco.* (loco)
- Measure 338: *loco.* (loco)
- Measure 339: *loco.* (loco)
- Measure 340: *loco.* (loco)
- Measure 341: *loco.* (loco)
- Measure 342: *loco.* (loco)
- Measure 343: *loco.* (loco)
- Measure 344: *loco.* (loco)
- Measure 345: *loco.* (loco)
- Measure 346: *loco.* (loco)
- Measure 347: *loco.* (loco)
- Measure 348: *loco.* (loco)
- Measure 349: *loco.* (loco)

